

Deborah Vlaeymans
Performance work examples

STEREO

Modern Dance Performance
in a Stereographic Projected 3D Scenography
by Recoil Performance Group

Music Composer / 2016

Performances

Click Festival (Elsinore 2016)
Operaen (Copenhagen Stage 2016)
Digital Performing Arts Festival (Taipei 2016)

Upcoming National Tour (Denmark 2017)
Available for touring

Credits and Video Documentation

<http://recoil-performance.org/content/stereo-0>

The Climate Crisis Disco

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DJ Melt&Drop

A participatory performance bash
processing the climate change on the dance floor

16.08.2019 UR NAT festival at the harbour in Ringkøbing
New dates tba Due to COVID19 shows were cancelled

A hard-hitting mix of climate themed dance beats, dirty pop, a classical waltz, and plenty of high-voltage electro bass, the two DJ's/performing artists facilitate a transformative journey for the audience. Together, they dance through five phases of a grief process with equal parts humour, quirky props and seriousness. From denial to anger, negotiation to depression and eventually ending the journey in the final phase: acceptance – urging change and releasing hope for a solution.
Created with Inge Agnete Tarpgaard.

Video trailer: <https://vimeo.com/359280213>





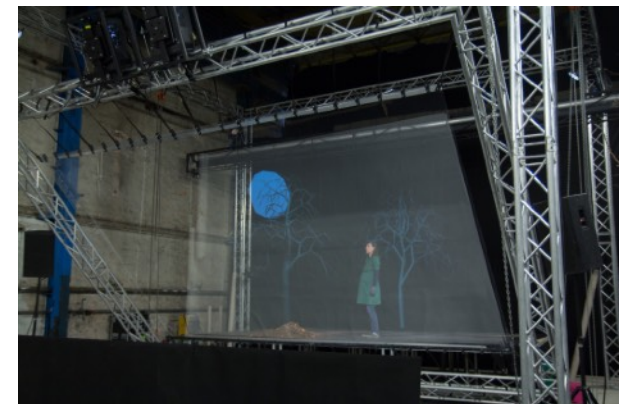
An audio-visual stereographic research project in a Peppers' Ghost setup

07.04.14 Work demonstration, Culture Yard, Elsinore.
15-17.05.14 Installation at the Click Festival, Culture Yard, Elsinore, www.clickfestival.dk

Credits

Deborah Vlaeymans and software artist Ole Kristensen created the installation Træ following their month-long residency at Helsingør's Culture Yard in March. The homemade software unfolds tree branches and intricate shapes in a visually poetic 3D universe, accompanied by Deborah's soundtrack of dry crackling and the soft splintering of wood. Træ is an INTRANSIT production in collaboration with software artist Johan Bichel Lindegaard, The Culture Yard at Elsinore, and is supported by The Danish Arts Foundation.

Video Documentation: <https://vimeo.com/108403341>





Getting Back in the Whole

A musical doomsday performance in a 3D cinema with RealD glasses.

Idea, music and performance / 2012



Getting Back in the Whole

A musical doomsday performance in a 3D cinema with RealD glasses.

Performances

- 02.10.12 Release at Science and Cocktails, Byens Lys, Christiania's Cinema, Copenhagen.
- 22.10.12 Performance at Københavns Musikteater, Copenhagen.
- 11.11.12 Performance at Kunsthallen Nikolaj, Copenhagen.
- 01.12.12 Performance at CafeTeatret, Copenhagen.
- 21.12.12 Performance at Warehouse 9, a former slaughterhouse, Copenhagen.
Doomsday party after the last performance.

Supported by the Danish Arts Council, Danish Stage Directors Association.



Credits

Idea, music and performance: Deborah Vlaeymans
Videoscenography: Ole Kristensen
Sound Producer: Johannes Asbjørn Eberl Smed
Director Consultant: Anne Zacho Søgaard
Production Assistant: Jon R. Skulberg

Video Documentation:

<https://ole.kristensen.name/works/getting-back-in-the-whole/>

Sponsors: Danefæ and Awater 3D engineering.

Chez Debs

UV-lightning club performance music performance

Co-Director, performer, musician / 2010 – 2011

Video documentation

<http://j.mp/chez-debs-rust>

<http://j.mp/chez-debs-cmyk>

A Chez Debs performance for clubs and parties developed together with dancer Karen Lambæk, set designer Annesofie Norn. All music by Deborah Vlaeymans. Supported in 2010 by the Danish Arts Council and Tuborg Fondet.

Past performances (among others)

17.06.11 Start Festival – with guest performer Ida Kudo Høffding

28.04.11 Copenhagen PIX Festival, Råhuset, Cph

18.03.11 Night performance, RUST, Cph

11.03.11 Kunsthallen Antje Oeklesund, Berlin

18.02.11 Night performance, Teater Momentum, Odense

17.02.11 Performance for kids, Osram Huset, Cph

04.10.10 Gallery CMYK, Cph

11.09.10 R:R:E The Stage That wasn't There, Copenhagen Music Theatre





No Rabbit No Fun
Performance DJ-set

DJ, performer / since 2010

<https://vimeo.com/71284018>
<http://j.mp/sje-daeps-nakkefestival>

Genre: nasty pop, electro, elastic bass, mash-up

Past performances (among others)

Manifest, Cph; ISPA, Dansehallerne, Cph; Nakkefestival, Rørvig; Who's there? Statens Teaterskole, Cph; Samtalekøkken, Warehouse9, Cph; Maskebal, teater Nyaveny, Cph; Red Alert, Warehouse9, Cph; BitDay, Musicon, Roskilde



The Rabbit Show
Music performance

Director, performer, musician / 2009 - 2010

<http://j.mp/the-rabbit-show>

Guest performances by Karen Lambæk, Anne Zacho Søgaard, Annesofie Norn.

Past performances (among others)

05.10.10 Night performance, RUST, Cph
06.02.10 Zene+ Festival, Viften, Rødovre
21.11.09 Bolsjefabrikken II, Cph
24.10.09 Fernissage, Baghold, Cph
11.09.09 Ladyfest, Bolsjefabrikken, Cph



Chez Debs
Music performance

Co-Director, performer, musician / 2008 - 2009

<http://j.mp/chez-debs-warehouse9>

Guest artists: Anne Zacho Søgaard (performer and co-director), Siri Vilbøl (costumes and performer), Diana Wesser (live visuals).

Past performances (among others)

16.05.09 Ladyfest, Rav. Kaisaniemi, Helsinki
08.08.08 Ladyfest, Festsaal, Berlin
09.05.08 Død Britney fest, Warehouse 9, Cph
12.04.08 Combustion, Inkönst, Malmø
18.03.08 DVD1 release party, FLEX, Wien
17.03.08 Female:Pressure, RHIZ, Wien



Chez Debs

Play with me

music performance

Co-Director, performer, musician / 2007

Video documentation

<http://j.mp/chez-debs-play-with-me>


Developed together with director Anne Zacho Søgaard
Performers: Søren Mühlendorff, Marianne Henriksen, Martin Christian Wangel og
Louise Ry Mathiassen. A NACHberlin production

Performance

22.03.07 Daterape, CULTURE BOX, København

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QueerDRAMAQueen Show
music performance

Performer, dramaturge, musician / 2007

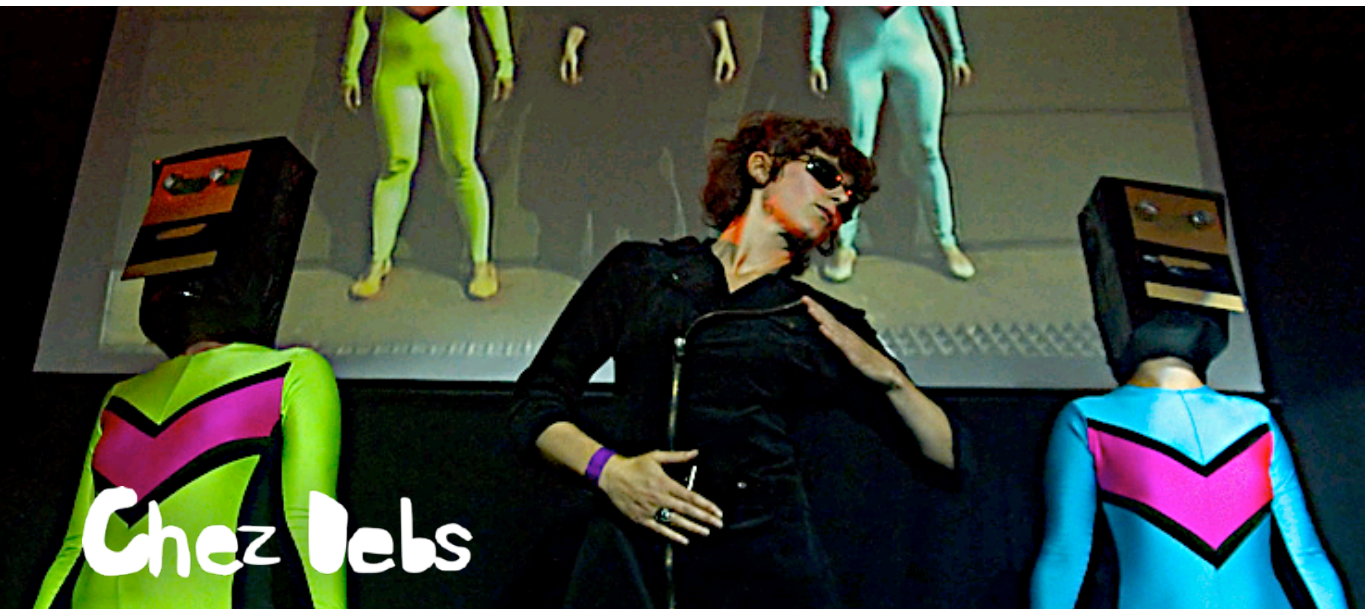
Documentation
<http://www.nachberlin.dk/>

Director
Anne Zacho Søgaard

Set Design
Allan Frausing

Performers:
Ramona Macho, Lise Lauenblad, Elisa Kragerup, Michael René, Martin Wangel.

Performance
02.11.07 Camp 22.30, Camp X (Rialto), København



Chez Debs et les Complexes

music performance

Director, performer, musician / 2005 - 2007

Video documentation

<http://j.mp/chez-debs-et-les-complexes>

A music performance together with Siri Vilbøl (performer and costumes),
Mette Clausen (performer and live visuals).

Past performances:

14.11.06 Solo, FancyHim, Club Exit, Tokyo
30.09.06 Wired Records, record release, Lido, Berlin
28.07.06 Norberg festival for Electronic Music, Norberg
04.07.06 Dameulove, Mothership Stubnitz, Cph
02.07.06 Jazz Festival, Den Anden Opera, Cph
02.12.05 Solo, Aarhus Festuge, EMMA, Aarhus





alloyalloy

For Wheels and Fun
Concerts

Performer and musician / 2008 – 2011

www.alloyalloy.com

Video documentation

<http://j.mp/alloy-alloy-its-a-jelly>

Co-performer og musician

"The Mad System", Mads K. Pedersen.

Performances (among others)

SPOT Festival (Aarhus 2009) REcession Festival (Aarhus 2009), Start Festival (Copenhagen 2008), Kødboderne 18 (Copenhagen 2009), Skuespilhuset (Copenhagen 2009).

Record Release

alloy alloy: 12" vinyl, record label
"ComfortZone" www.comfortzonemusic.com

Supported by the Danish Arts Council
and KODA, 2009

Education

2004 MA in Theatre Dramaturgy and Philosophy, Aarhus University, Denmark. 1998 – 2004 / University of Stony Brook, New York. 2001 / University of Gent, Belgium. 1993 – 1999 (MA in Ethics).

Dance workshops and classes

2011 Mandingue Bamako, Mali: classes by Brahim Coulibaly & Bintu Finé (Ballet National Mali).

2010 ImpulsTanz Festival Vienna: workshop "Are we there Yet" by Meg Stuart.

2010 ImpulsTanz Festival Vienna: workshop "Hip Hip & House" by Daybee Dorzile.

2001 TAM-TAM Mandingue, Brussels: West-African Dance by Moustapha Bangoura (Guinea).

2001 The Maimouna Keita School of African Dance, New York: 9th Annual Dance Conference.

Music workshops and classes

2007 - 2010

Ableton and Novation Live Beat Series, workshop by musician Thavius Beck, Berlin. Mixing and production, workshop by musician Heidi Mortenson, Copenhagen and Aarhus. Ableton live workshop by DJ/producer Lamont, Antwerp.

Music releases

2009 **Split 12" vinyl** - alloy alloy. The Viennese label "ComfortZone".

2009 **Other Things**: audio track for the art installation by artist Per Elbke (DK). Vernissage at Baghold in Copenhagen.

2009 **Dig me out**: composed together with artist Electric Indigo for the compilation "Dig me out", Arteleku.

2009 **Words Remixes**: composed together with artist Heidi Mortenson, Wired Records.
Video: <http://j.mp/gay-robot-lovers>

2008 **Mind out!** released as part of the DVD1, an audio-visual project by the international network and label Female:Pressure.

2008 **Paafuglefjeren**: remix of artist "Tilde", Gyldendal, Elektrochok record label.

2007 **Alright!**, A Chez Debs music and video production, Antwerpen.
Video: <http://j.mp/chez-debs-allright>

2007 **Chanson pour les pirates**: on the Danish CD compilation "Ornli' syg gadefest".

2006 **Visitors**: on the compilation "The Wired Ones", at the Berlin-based record label Wired Records

2006 **Another Day**, A Chez Debs music and video production, Tokyo.



Artistic collaborations

- 2019 **The Climate Crisis Disco** / DJ Melt&Drop
DJ and co-performer
with Inge Agnete Tarpgaard.
<https://vimeo.com/359280213>
- 2016 **Stereo** / Recoil Performance Group
Composer for Dance Performance.
<http://recoil-performance.org/content/stereo-0>
- 2016 **S.O.S.** / Wilma Version
Composer for performance by Helle Fuglsang,
Passage Festival Elsinore.
<https://passagefestival.nu/wilma-version-dk/>
- 2014 **TRÆ** / IN TRANSIT
Audio-visual 3D research project and
installation with Ole Kristensen & Johan Bichel
Lindegaard. Click Festival, Kulturværftet,
Elsinore.
www.in-transit.org/trae/
- 2013 **I want to know that others know what I know** / VACO sound artist for an audio-visual
performance in Oslo, Fyrhuset, November 2013.
- 2013 **Lyden af min By** / Københavns Musikteater
sound artist. September 2013.
- 2012 **Getting Back in the Whole** / IN TRANSIT
3D music performance with Ole Kristensen, Jon
R. Skulberg, Johannes E. Smed, Anne Zacho.
Københavns Musikteater, Caféteatret, Nikolaj
Kunsthø, Byens Lys, Warehouse 9.
- 2012 **Womoon** - fra bunad til burka.
Sound artist for the performance by Silje Dons
Heltoft and Grith Ea Jensen. Black Box Theatre,
Oslo; Warehouse 9, Copenhagen.
www.silledons.dk/Womoon
- 2011 **Rehearsal Matters**, developed with Barbara
Simonsen and Isabelle Reynaud for
Laboratoriet ved Bora Bora, Aarhus.
www.rehearsalmatters.org
- 2011 **Aarhusansigtet**, developed for Laboratoriet
together with artists Isabelle Reynaud, David
Fischer, Lisa Marrani and Jean-Francois Peyret.
www.aarhusansigtet.dk
- 2011 **Red Alert**, A monthly talk show by performance
artist Olof Olsson. Part of the Red Alert
Orchestra with Molly Haslund, Benny
Jørgensen, and guest musicians.
<http://warehouse9.dk/mediabase/?p=2945>
- 2009 **Kulturens Puls**, Lydoaser, LYSLYD, Copenhagen.
A guided walk through Copenhagen's North
District involving performance, dance and music.
Developed together with Adelaide Bentzon,
Daniel Norback, Inge Agnete Tarpgaard,
Kristofer Krarup, Astrid Hansen Holm. .
Video documentation: <http://j.mp/kulturens-puls>
- 2009 **Classy Mondays**. Dramaturge for classical
concerts set in a radical theatrical context.
www.classymondays.com
- 2007 **Copenhagen Incorporated**. By Dianna Wesser.
Performer for an urban choreography, Metropolis
Biennale Copenhagen 2007.
Video: <http://j.mp/copenhagen-incorporated>
- 2007 **Lysternes Have**. Dramaturge and performer for
the site-specific outdoor performance "The
Garden of Delight". A I mellemrum I production,
Copenhagen.
- 2006 **Tre Søstre**. Dramaturge and production manager
for a theatre performance directed by Anne
Zacho Søgaard. Premiere 2006, Krudttønden,
Copenhagen.

Personal grants

- 2012 Danish Arts Foundation (theatre), travel grant.
2012 Danish Arts Foundation (music), work grant.
2012 Danish Stage Artists' association, research grant.

Residencies

- 2011 Tanzfabrik, Berlin.
2011 Salenegården (DJBFA), Bornholm.
2010 Performing Arts Forum (PaF), France.

Member of the Independent Performing Artists'
association and KODA.